

FINE ARTS

(Advanced placement in Visual Arts and Theatre Arts courses requires demonstrated mastery of essential elements of prerequisite courses and exceptional talent.)

VISUAL ART

3100

Art 1

- ⇒ **Grade Placement 9-12**
- ⇒ **Credit 1 Unit**
- ⇒ **Prerequisite None**

Art 1 is a foundation course for study in the visual arts. Students will examine both natural and man-made objects, explore art elements (line, value, texture, color, form and space), and apply art principles (unity, emphasis, balance, variety, movement, and proportion) in designing, developing, and creating original artworks (drawing, painting, printmaking and sculpture media). Students will study the artworks of contemporary and past artists and that of fellow students to enhance their appreciation of art culture and heritage and to develop visual discrimination and evaluative skills in applying aesthetic judgments. **Students are responsible for the costs of materials used in products they take home.**

Only one unit of credit is available at the Art 1 level.

Up to two units of credit are available at the Art 2 level. Selections may be made from the following courses.

3104

Art 2 – Drawing

- ⇒ **Grade Placement 10-12**
- ⇒ **Credit 1 Unit**
- ⇒ **Prerequisite Successful completion of Art 1 and Portfolio Review if Art 1 was taken at the middle school level**

The emphasis of this course is on building the perceptual, aesthetic, and technical skills required in drawing using wet and dry techniques. Students will also study art culture and heritage in order to develop appreciation, discrimination, and evaluative skills in applying aesthetic judgments. **Students are responsible for the costs of materials used in products they take home.**

3105

Art 2 – Painting

- ⇒ **Grade Placement 10-12**
- ⇒ **Credit 1 Unit**
- ⇒ **Prerequisite Successful completion of Art 1 and Portfolio Review if Art 1 was taken at the middle school level**

The emphasis of this course is on the continuous building of the elements and principals of design and on the perceptual, aesthetic, and technical skills required in painting with opaque and transparent media. Students will also study art culture and heritage in order to develop appreciation, discrimination, and evaluative skills in applying aesthetic judgments. **Students are responsible for the costs of materials used in products they take home.**

3106

Art 2 – Photography

- ⇒ *Grade Placement 10-12*
- ⇒ *Credit 1 Unit*
- ⇒ *Prerequisite Successful completion of Art 1 and Portfolio Review if Art 1 was taken at the middle school level*

The emphasis of this course is on black and white 35 mm photography. Students work with the elements and principles of art as they explore the aesthetic and technical aspects of photography. Students will study contemporary and past photographs and that of fellow students to develop an appreciation for the medium as a fine art, will make visual discriminations, and will make aesthetic judgments. *In photography, students are responsible for the costs of materials used in projects they take home and must supply their own non-automatic, 35mm camera, film, and supplies.*

3107

Art 2 – Ceramics

- ⇒ *Grade Placement 10-12*
- ⇒ *Credit 1 Unit*
- ⇒ *Prerequisite Successful completion of Art 1 and Portfolio Review if Art 1 was taken at the middle school level*

In this course students continue the examination of both natural and man made objects and pursue in more depth the elements and principles of design and the creation of original artworks using a variety of ceramic media. Development of the appreciation of art culture and heritage and the development of visual discrimination and evaluative skills in making aesthetic judgments are also emphasized. *Students are responsible for the costs of materials used in products they take home.*

3108

Art 2 - Sculpture

- ⇒ *Grade Placement 10-12*
- ⇒ *Credit 1 Unit*
- ⇒ *Prerequisite Successful completion of Art 1 and Portfolio Review if Art 1 was taken at the middle school level*

The emphasis of this course is on building the perceptual, aesthetic, and technical skills required in sculpture. Three-dimensional activities will involve the use of different sculptural media and may include ceramics, metal, paper, plaster, and wire. Students will work with the elements and principles of art to expand art knowledge and application skills, appreciation of art culture and heritage. *Students are responsible for the costs of materials used in products they take home.*

Art 3 Level Courses

- ⇒ **Grade Placement 10-12**
- ⇒ **Credit 1 Unit**
- ⇒ **Prerequisite Successful completion of a Parallel Art 2 Course**

Up to three units of credit from varied combinations of courses listed below are available at the Art 3 level. All courses emphasize the conceptual and technical skills required by the media specified in the course title. Art culture and heritage, the development of aesthetic judgment, and aesthetic appreciation are also stressed. ***Students are responsible for the costs of materials used in products they take home.***

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|--------------------------------------|-----------------------------------|
| Art 3 - Drawing (1 Unit) (3110) | Art 3 - Fibers (1 Unit) (3112) |
| Art 3 - Painting (1 Unit) (3111) | Art 3 - Ceramics (1 Unit) (3113) |
| *Art 3 - Photography (1 Unit) (3116) | Art 3 - Sculpture (1 Unit) (3114) |
| Art 3 - Jewelry (1 Unit) (3115) | |

**In photography, students must supply their own non-automatic, 35mm camera, film, and supplies.*

Art 4 Level Courses

- ⇒ **Grade Placement 11-12**
- ⇒ **Credit 1 Unit**
- ⇒ **Prerequisite Successful completion of a Parallel Art 3 Course**

Up to three units of credit from varied combinations of courses listed below are available at the Art IV level. These are advanced courses with emphasis on the understanding and application of visual arts design elements and principles, technical skills, art cultural heritage, and the critical evaluation of art work. Career exploration and portfolio development are components of all courses. ***Students are responsible for the costs of materials used in products they take home.***

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|--------------------------------------|-----------------------------------|
| Art 4 - Drawing (1 Unit) (3121) | Art 4 - Fibers (1 Unit) (3123) |
| Art 4 - Painting (1 Unit) (3122) | Art 4 - Ceramics (1 Unit) (3124) |
| *Art 4 - Photography (1 Unit) (3127) | Art 4 - Sculpture (1 Unit) (3125) |
| Art 4 - Jewelry (1 Unit) (3126) | |

**In photography, students must supply their own non-automatic, 35mm camera, film, and supplies.*

3132

Art 4 Advanced Placement Two-Dimensional Design Portfolio

- ⇒ **Grade Placement 11-12**
- ⇒ **Credit 1 Unit**
- ⇒ **Prerequisite Successful completion of any Art 3 Course and Portfolio Review**

The Art 4 Advanced Placement Two-Dimensional Design Portfolio course enables highly motivated students to do college-level work in studio art while still in high school. The course involves significantly more time and commitment than most high school art courses and is intended for students seriously committed to studying art. The evaluation for college credit of students enrolled in the Art 4 AP course is not based on a written examination.

Two-Dimensional Design Portfolio: This portfolio is intended to address a very broad interpretation of two-dimensional design issues. This type of design involves purposeful decision-making about how to use the elements and principles of art in an integrative way.

For this portfolio, students are asked to demonstrate proficiency in two-dimensional design using a variety of art forms. These could include, but are not limited to, graphic design, digital imaging, photography, collage, fabric design, illustration, painting, and print making.

Candidates send a portfolio of work to Princeton, New Jersey for evaluation by a group of artists and teachers selected by The College Board. The portfolio is submitted as both original pieces and as 35 mm slides of selected pieces that represent the students' best works and a written statement defining the students' focus of concentration.

Students are responsible for the cost of materials used in products they take home and for preparing artwork included in the portfolio as well the AP examination fee.

3134

Art 4 Advanced Placement Three-Dimensional Design Portfolio

- ⇒ *Grade Placement 11-12*
- ⇒ *Credit 1 Unit*
- ⇒ *Prerequisite Successful completion of any Art 3 Course and Portfolio Review*

The Art 4 Advanced Placement Three-Dimensional Portfolio course enables highly motivated students to do college-level work in studio art while still in high school. The course involves significantly more time and commitment than most high school art courses and is intended for students seriously committed to the study of art. The evaluation for college credit of students enrolled in the Art IV AP course is not based on a written examination.

Three-Dimensional Design Portfolio: This portfolio is intended to address a broad interpretation of sculptural issues in depth and space. Such elements and concepts can be articulated through additive, subtractive, and/or fabrication processes. A variety of approaches might include jewelry, traditional sculpture, architectural models, apparel, ceramics, fiber arts, or metal works.

Candidates send a portfolio of work to Princeton, New Jersey for evaluation by a group of artists and teachers selected by the College Board. The Three-Dimensional Portfolio is submitted in digital format via The College Board website. Selected pieces should represent the students' best works and must be accompanied with a written statement defining the students' focus of concentration.

Students are responsible for the cost of materials used in products they take home as well as the AP examination fee.

3131

Art 4 Advanced Placement Drawing Portfolio

- ⇒ *Grade Placement 11-12*
- ⇒ *Credit 1 Unit*
- ⇒ *Prerequisite Successful completion of any Art 3 Course and Portfolio Review*

The Art 4 Advanced Placement Drawing Portfolio course enables highly motivated students to do college-level work in drawing while still in high school. The course involves significantly more time and commitment than most high school art courses and is intended

for students seriously committed to the study of art. As in each Art 4 AP course, the evaluation is not based on a written examination.

The Drawing Portfolio course is designed to address a very broad interpretation of drawing issues. For example painting, printmaking, abstract, and observational works could be included in a drawing portfolio. The drawing portfolio allows for a more specific course of study that readily parallels specialized drawing curriculums and programs in college and university art departments as well as in art schools.

Works presented in the portfolio may have been produced in art classes or on the students own time and may cover a period longer than a single school year. Work presented in any AP portfolio may not be included in other AP portfolios.

Candidates send a portfolio of work to Princeton, New Jersey for evaluation by a group of artists and teachers selected by the College Board. The Drawing Portfolio is submitted as both original pieces and in digital format via the College Board website. Selected pieces should represent the students’ best works and portfolios must be accompanied with a written statement defining the students’ focus of concentration.

Students are responsible for the cost of materials used in products they take home and for preparing artwork included in the portfolio as well as the AP examination fee.

ART ADVANCED PLACEMENT CHART

AP PORTFOLIOS	ART 4 AP DRAWING PORTFOLIO	ART 4 AP TWO-DIMENTIONAL DESIGN PORTFOLIO	ART 4 AP THREE-DIMENTIONAL DESIGN PORTFOLIO
SECTION I: Quality	Five actual drawings; maximum size is 18” x 24”	Five actual works; maximum size is 18” x 24”	Five works; two images of each one submitted
SECTION II: Concentration	12 digital images; some may be details	12 digital images; some may be details	12 digital images; some may be second views
SECTION III: Breadth	12 works; one digital image of each is submitted	12 works; one digital image of each is submitted	Eight works; two digital images of each are submitted

3466, 3467

IB Art/Design SL/HL

- ⇒ **Grade Placement 11 and 12**
- ⇒ **Credit 1 Unit**
- ⇒ **Prerequisite One Year of Art grade 9 or 10**

The IB Art/Design course is designed to give the students an opportunity to develop and present a personal visual art statement contained in a portfolio and research workbook. They will be expected to incorporate acquired skills, a variety of media and methods, critical thinking, increased awareness of both immediate and global environment, imagination and creativity. Art History, criticism and aesthetics will be an integral part of the curriculum. The Art/Design program will provide opportunities for development of a portfolio and research workbook, which

demonstrate an understanding of technical skills, creativity, visual awareness, studio production, and pursuit of quality.

IB Art/Design Program will provide the student the opportunity to complete the Standard Level or to begin the Higher Level course at the junior level. IB candidates who choose the Standard Level will select from Option A (70% Studio Work and 30% Research Workbooks) or Option B (70% Research Workbooks and 30% Studio Work). The Standard Level may be completed as a junior or senior. Senior students working for the Higher Level Options (70% Studio Work and 30% Research Workbooks) will begin work on the Higher Level as a junior, but must complete another two semesters during their senior year to satisfy necessary hours. *Students are responsible for the cost of materials used in products they take home.*

3136

Art History Advanced Placement

- ⇒ *Grade Placement 11-12*
- ⇒ *Credit 1 Unit*
- ⇒ *Prerequisite Teacher Approval*

Students will develop an understanding and knowledge of architecture, sculpture, painting, and other art forms within diverse historical and cultural contexts. The elements of art, fundamental art historical terminology, and the technical process used in the production of artwork will also be studied. This course will prepare students for the College Board Advanced Placement Art History examination.

CTE Courses for Fine Arts Credit

9053CT

Formerly Floral Design and Advanced Floral Design

Principles and Elements of Floral Design

- ⇒ *Grade Placement 10-12*
- ⇒ *Credit 1 Unit*
- ⇒ *Prerequisite None*
- ⇒ *This course will satisfy the Fine Arts graduation requirement*

A course designed to develop and examine floral design in relation to arrangement of flowers, foliage, and related plant materials for interior locations. Also incorporates business practices and careers in the floral industry. Students will be responsible for purchasing materials or assessed a fee associated with this course. **Advanced Technical Credit is available through community colleges in Texas.**

THEATRE ARTS

P-3299, T-3300

Theatre Arts 1

- ⇒ *Grade Placement 9-12*
- ⇒ *Credit 1 Unit*
- ⇒ *Prerequisite None*

Theatre Arts 1 is a foundation course which provides a general introduction and exposure to all facets of theatre arts. This course promotes attendance at live theatrical events and sophisticated analysis/evaluation of theatrical experiences. Two sections are offered.